



The following chapter is an excerpt from *Making Sense: Teaching and Learning Mathematics with Understanding* by James Hiebert, Thomas P. Carpenter, Elizabeth Fennema, Karen C. Fuson, Diana Wearne, Hanlie Murray, Alwyn Olivier, and Piet Human.

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1 *Introducing the Critical Features of Classrooms*

The world is changing. The societies that our students enter in the next decade and the next century will be different from those that we entered and different from those we see today. The workplace will be filled with new opportunities and new demands. Computers and new technologies are transforming the ways in which we do business, and future changes promise to be even more dramatic (Gates 1995). The skills needed for success will be different from those needed today. But the way in which societies will change, and the skills required of its citizens, are not fully predictable. Change is surely coming, but its exact nature is not entirely clear.

In order to take advantage of new opportunities and to meet the challenges of tomorrow, today's students need flexible approaches for defining and solving problems. They need problem-solving methods that can be adapted to new situations, and they need the know-how to develop new methods for new kinds of problems. Nowhere are such approaches more critical than in the mathematics classroom. Not only is technology making some conventional skills obsolete—such as high levels of speed and efficiency with paper-and-pencil calculations—it is also underscoring the importance of learning new and flexible ways of thinking mathematically.

All of this means that students must learn mathematics with understanding. Understanding is crucial because things learned with understanding can be used flexibly, adapted to new situations, and used to learn new things. Things learned with understanding are the most useful things to know in a changing and unpredictable world. There may be debate about what mathematical content is most important to teach. But there is growing consensus that whatever students learn, they should learn with understanding (National Council of Teachers of Mathematics [NCTM] 1989, 1991; Mathematical Sciences Education Board [MSEB] 1988).

Although important, usefulness is not the only reason to learn with understanding. If we want students to know what mathematics is, as a subject, they must understand it. Knowing mathematics, *really knowing it*, means understanding it. When we memorize rules for moving symbols around on paper we may be learning something, but we are not learning mathematics. When we memorize names and dates we are not learning history; when we memorize titles of books and authors we are not learning literature. Knowing a subject means getting inside it and seeing how things work, how things are related to each other, and why they work like they do.

Understanding is also important because it is one of the most intellectually satisfying experiences, and, on the other hand, not understanding is one of the most frustrating and ultimately defeating experiences. Students who are given opportunities to understand, from the beginning, and who work to develop understanding are likely to experience the kind of internal rewards that keep them engaged. Students who lack understanding and must resort to memorizing are likely to feel little sense of satisfaction and are likely to withdraw from learning. Many of us can recall instances from our own study of mathematics that resonate with these contrasting experiences. Understanding breeds confidence and engagement; not understanding leads to disillusionment and disengagement.

We begin, then, with the premise that understanding should be the most fundamental goal of mathematics instruction, the goal upon which all others depend. We believe that students' understanding is so important that it is worth rethinking how classrooms can be designed to support it. What kinds of classrooms facilitate mathematical understanding? That is the question this book is all about.

A Framework for Thinking About Classrooms

A primary thesis of this book is that classrooms that facilitate mathematical understanding share some core features, and that it is possible to tell whether classrooms support the development of understanding by looking for these features. In order to identify the features that support students' understanding, we need to set up a framework for analyzing classrooms. Our framework consists of five dimensions that work together to shape classrooms into particular kinds of learning environments: (a) the nature of the learning tasks, (b) the role of the teacher, (c) the social culture of the classroom, (d) the kind of mathematical tools that are available, and (e) the accessibility of mathematics for every student. We have found this framework useful because all classrooms can be analyzed along these five dimensions, regardless of the instructional ap-

proach. But more than that, the features that we believe are critical for facilitating understanding are found within these five dimensions. This means that the five dimensions form a framework both for examining whether a classroom is facilitating the development of understanding, and for guiding those who are trying to move their classrooms toward this goal. In other words, the framework can be used by teachers to reflect on their own practice, and to think about how their practice might change.

In this book we will look closely at each of these five dimensions. By presenting descriptions of each dimension and telling stories of classrooms that illustrate how the dimensions play out in real settings, we will identify what we think is essential for facilitating understanding and what is not. Some features within each dimension seem to be crucial for understanding, others seem to be optional. Through our explanations and illustrations, we will highlight the features that we believe are essential.

The book is organized into four parts. This introductory chapter provides an overview of what is to come. The chapter introduces many of the main ideas and raises questions that the reader might reflect on throughout the book. The second part consists of five brief chapters (Chapters 2–6) that describe the critical dimensions of classrooms designed for learning with understanding. Each chapter deals with one dimension and identifies and exemplifies those features that are essential for facilitating understanding. The third part illustrates how the critical features of classrooms can look in action. The four chapters (Chapters 7–10) each tell a story of a classroom. Although the classrooms may look different to a casual observer, we believe they share several core features within each dimension. The fourth part (Chapter 11) concludes the book by considering again the five dimensions, reviewing the critical features within each, and summarizing the ways in which these features can work together in classrooms.

Learning with Understanding

Most teachers would say that they want their students to understand mathematics, and in fact, that they teach for understanding. Teachers generally believe that understanding is a good thing. However, we have not always had a clear idea of what it means to learn mathematics with understanding, and we have had even less of an idea about how to tell whether a classroom was designed to facilitate understanding.

The reform efforts in mathematics education have, once again, directed the spotlight on understanding. Fortunately, we now are able to give a more complete description of what it means to learn with understanding

and to teach for understanding. The reform documents themselves (NCTM 1989, 1991; MSEB 1988) provide some rich descriptions of what mathematical understanding looks like. The first four standards in NCTM's 1989 document highlight the importance of reasoning clearly, communicating effectively, drawing connections within mathematics and between mathematics and other fields, and solving real problems. All of these activities contribute to understanding and provide evidence for understanding.

Definition of Understanding

One of the reasons that it has been difficult to describe understanding in classrooms is that understanding is very complex. It is not something that you have or do not have. It is something that is always changing and growing. And understanding can be described from many different points of view. Because of its importance and complexity, there have been a number of recent descriptions of mathematical understanding, including those by Carpenter and Lehrer (1996), Davis (1992), Pirie and Kieren (1994), and Putnam et al. (1990). The reader may want to consult these and other sources for related but somewhat different descriptions of understanding.

A definition of understanding that works well for our purposes is one that has developed over many years and owes its existence to many psychologists and educators who have used and refined it in many contexts, including mathematics. This definition says that we understand something if we see how it is related or connected to other things we know (Brownell 1935; Hiebert and Carpenter 1992). For example, a teacher understands her student's anxiety about taking tests if she can relate the anxiety to other things she knows about the student, the current situation, and situations that the student may have encountered in the past. If she knows that the student has recently performed poorly on a major exam or that the student works very slowly and has trouble finishing tests on time, then she usually thinks she understands the student's anxiety a little better. The more relationships she can establish, the better she understands.

As another example, a student understands how to add 35 and 47 if she can relate this problem to other things she knows about addition and about the meaning of the numerals 35 and 47. Knowing that 35 is 3 tens and 5 ones and that 47 is 4 tens and 7 ones helps her understand several ways of combining the numbers. In both these cases, evidence for understanding is often provided in the form of explanations for why things are like they are, why the student is anxious, and why 35 and 47 is 82. Explanations are usually filled with connections, either implicit or

explicit, between the target situation and other things that the person knows.

The definition of understanding in terms of relationships or connections works fine as a definition, but it does not reveal much about how people make connections. Furthermore, not all connections are equally useful. Some provide real insights and others are quite trivial. Some may even be inappropriate. To help think about how people make connections in mathematics and how they make connections that are useful, it is helpful to consider two processes that play an important role in the making of connections: reflection and communication.

Understanding Through Reflecting and Communicating

Two traditions in psychology have influenced our thinking about how students learn and understand mathematics—cognitive psychology with its emphasis on internal mental operations, and social cognition with its emphasis on the context of learning and social interaction (Hiebert 1992). The process of reflection is central for cognitive psychology, and the process of communication is central for social cognition. Although reflection and communication oversimplify these complex and influential traditions, they work well for our purposes because they provide important insights into how students construct understandings of mathematics and why the five dimensions of classrooms that we identified earlier are critical.

Reflection occurs when you consciously think about your experiences. It means turning ideas over in your head, thinking about things from different points of view, stepping back to look at things again, consciously thinking about what you are doing and why you are doing it. All of these activities have great potential for recognizing and building relationships between ideas or facts or procedures. In other words, stopping to think carefully about things, to reflect, is almost sure to result in establishing new relationships and checking old ones. It is almost sure to increase understanding.

Communication involves talking, listening, writing, demonstrating, watching, and so on. It means participating in social interaction, sharing thoughts with others and listening to others share their ideas. It is possible, of course, to communicate with oneself (reflection often involves such communication), but we will focus primarily on communication with others. By communicating we can think together about ideas and problems. This allows many people to contribute suggestions, so that we often can accomplish more than if we worked alone. Furthermore, communication allows us to challenge each other's ideas and ask for clarification and further explanation. This encourages us to think more deeply

about our own ideas in order to describe them more clearly or to explain or justify them.

Communication works together with reflection to produce new relationships and connections. Students who reflect on what they do and communicate with others about it are in the best position to build useful connections in mathematics.

If it is true that reflection and communication foster the development of connections, then classrooms that facilitate understanding will be those in which students reflect on, and communicate about, mathematics. The question now becomes one of determining what kinds of classrooms encourage such activity. We believe that the five dimensions we identified earlier capture the aspects of classrooms that do just that. Before we explore these dimensions, we should deal with a common concern about understanding.

Is There a Trade-off Between Understanding and Skill?

Learning computational skills and developing conceptual understanding are frequently seen as competing objectives. If you emphasize understanding, then skills suffer. If you focus on developing skills, then understanding suffers. We believe that this analysis is wrong. It is not necessary to sacrifice skills for understanding, nor understanding for skills. In fact, they should develop together. In order to learn skills so they are remembered, can be applied when they are needed, and can be adjusted to solve new problems, they must be learned with understanding.

To some readers it may seem a bit ironic, but we have found that the learning of skills provides an ideal site for developing understanding. If students are asked to work out their own procedures for calculating answers to arithmetic problems and to share their procedures with others, they will necessarily be engaged in reflecting and communicating. Students who develop their own procedures for solving a problem, rather than imitating the procedure given in a textbook or demonstrated by the teacher, must reflect on the meaning of the numbers in the problem and on the operation involved in the calculation. Sharing their work involves more than just demonstrating a procedure; it requires describing, explaining, justifying, and so on as they are asked questions by their peers.

In spite of our belief that understanding and skills can and should develop together, we must make it clear that we assume the primary goal of mathematics instruction is conceptual understanding. But we must also make it clear that setting conceptual understanding as the primary goal does not mean ignoring computation skills. In fact, we have found that instruction for understanding can help students construct skills that can be recalled when needed, can be adjusted to fit new situations, and can

be applied flexibly. In a word, we have found that such instruction can help students construct skills that they can actually use.

Dimensions and Core Features of Classrooms

Classroom instruction, of any kind, is a system. It is made up of many individual elements that work together to create an environment for learning. This means that instruction is much more than the sum total of all the individual elements. The elements interact with each other. It is difficult, if not impossible, to change one element in the system without altering the others. For example, suppose a teacher wanted to change the kinds of questions she asked. It is unlikely that she could change just the questions and leave everything else the same. Most likely, the nature of students' responses would change, the tasks for the students would change (at least the way students perceived the tasks), the ways in which the teacher listened and responded to students' responses would change, and so on. To repeat, instruction is a system, not a collection of individual elements, and the elements work together to create a particular kind of learning environment.

The dimensions we describe can be thought of as sets of features that are clustered around common themes. None of these dimensions, by itself, is responsible for creating a learning environment that facilitates students' constructions of understandings. Rather, they all work together to create such environments. Each of them is necessary, but not one, by itself, is sufficient.

The dimensions can also be thought of as a set of guidelines that teachers can use to move their instruction toward the goal of understanding. Just as students continually work toward richer understandings of mathematics, teachers continually work toward richer understandings of what it means to teach for understanding. The dimensions, and the core features within each dimension, provide guidelines and benchmarks that teachers can use as they reflect on their own practice.

The five dimensions will be described briefly here, and then elaborated in the following chapters. These introductions are intended to provide preliminary pictures of our classrooms. They herald the major issues that will appear throughout the book.

The Nature of Classroom Tasks

The nature of the tasks that students complete define for them the nature of the subject and contribute significantly to the nature of classroom life (Doyle 1983, 1988). The kinds of tasks that students are asked to perform set the foundation for the system of instruction that is created. Different kinds of tasks lead to different systems of instruction.

We believe that a system of instruction which affords students opportunities to reflect and communicate is built on tasks that are genuine problems for students. These are tasks for which students have no memorized rules, nor for which they perceive there is one right solution method. Rather, the tasks are viewed as opportunities to explore mathematics and come up with reasonable methods for solution.

Appropriate tasks have at least three features (Hiebert et al. 1996). First, the tasks make the subject *problematic* for students. We do not use this term to mean that students do not understand mathematics or that it is frustrating for them. Rather, problematic means that students see the task as an interesting problem. They see that there is something to find out, something to make sense of. Second, the tasks must connect with where students are. Students must be able to use the knowledge and skills they already have to begin developing a method for completing the task. Third, the tasks must engage students in thinking about important mathematics. That is, they must offer students the opportunity to reflect on important mathematical ideas, and to take something of mathematical value with them from the experience.

The Role of the Teacher

The role of the teacher is shaped by the goal of facilitating conceptual understanding. This means that the teacher sets tasks that are genuine mathematical problems for students so that they can reflect on and communicate about mathematics. Instead of acting as the main source of mathematical information and the evaluator of correctness, the teacher now has the role of selecting and posing appropriate sequences of problems as opportunities for learning, sharing information when it is essential for tackling problems, and facilitating the establishment of a classroom culture in which pupils work on novel problems individually and interactively, and discuss and reflect on their answers and methods. The teacher relies on the reflective and conversational problem-solving activities of the students to drive their learning.

This role of the teacher differs dramatically from the more traditional role in which the teacher feels responsible to tell students the important mathematical information, demonstrate the procedures, and then ask students to practice what they have seen and heard until they become proficient. Such a role fits with a system of instruction in which understanding is believed to come by listening carefully to what the teacher says. It does not fit a system in which understanding is constructed by students through solving problems.

The role we describe for the teacher does not exclude the teacher from participating in class discussions and sharing information with the students. The teacher is actively engaged in helping the students con-

struct understandings. However, by intervening too much and too deeply, the teacher can easily cut off students' initiative and creativity, and can remove the problematic nature of the material. The balance between allowing students to pursue their own ways of thinking and providing important information that supports the development of significant mathematics is not an easy one to achieve (Ball 1993b; Dewey 1933; Lampert 1991). Indeed, it constitutes a central issue in defining the appropriate role of the teacher, an issue that will be revisited later.

The Social Culture of the Classroom

A classroom is a community of learners. Communities are defined, in part, by how people relate to and interact with each other. Establishing a community in which students build understandings of mathematics means establishing certain expectations and norms for how students interact with each other about mathematics. It must be remembered that interacting is not optional: it is essential, because, as we noted earlier, communication is necessary for building understandings. So, the question is not whether students should interact about mathematics, but how they should interact.

What kind of social culture fits with the system of instruction we are describing? What features are needed to create a social culture that would support the kinds of tasks and reinforce the role of the teacher that we have described? These are important questions because whether tasks are authentic problems for students, problems that allow and encourage reflection and communication, depends as much on the culture of the classroom as on the tasks themselves (Hiebert et al. 1996).

We can identify four features of the social culture that encourage students to treat tasks as real mathematical problems. The first is that ideas are the currency of the classroom. Ideas, expressed by any participant, have the potential to contribute to everyone's learning and consequently warrant respect and response. Ideas deserve to be appreciated and examined. Examining an idea thoughtfully is the surest sign of respect, both for the idea and its author. A second core feature of the social culture is the autonomy of students with respect to the methods used to solve problems. Students must respect the need for everyone to understand their own methods, and must recognize that there are often a variety of methods that will do the job. The freedom to explore alternative methods and to share their thinking with their peers leads to a third feature: an appreciation for mistakes as learning sites. Mistakes must be seen by the students and the teacher as places that afford opportunities to examine errors in reasoning, and thereby raise everyone's level of analysis. Mistakes are not to be covered up; they are to be used constructively. A final core feature of the social culture of classrooms is the recognition that the

authority for reasonability and correctness lies in the logic and structure of the subject, rather than in the social status of the participants. The persuasiveness of an explanation or the correctness of a solution depends on the mathematical sense it makes, not on the popularity of the presenter. Recognition of this is a key toward creating a constructive community of learners.

Mathematical Tools as Learning Supports

A common impression is that the reform movement in mathematics instruction is mostly a recommendation to use physical materials to teach mathematics. We believe that the reform movement is about much more than using physical materials. We also believe that the discussion of mathematical tools would benefit from broadening the definition to include oral language, written notation, and any other tools with which students can think about mathematics.

Mathematical tools should be seen as supports for learning. But using tools as supports does not happen automatically. Students must construct meaning for them. This requires more than watching demonstrations; it requires working with tools over extended periods of time, trying them out, and watching what happens. Meaning does not reside in tools; it is constructed by students as they use tools.

In mathematics classrooms, just as in everyday activities, tools should be used to accomplish something. In the classrooms we are describing, this means that tools should be used to solve problems. Mathematical tools can help solve problems by functioning in a variety of ways. They can provide a convenient record of something already achieved (e.g., using written symbols to record the partial results while solving a multistep problem); they can be used to communicate more effectively (e.g., using square tiles to explain a method for finding the area of a surface); and they can be used as an aid for thinking (e.g., using base-ten blocks to see how 321 can be decomposed before subtracting 87).

Regardless of the particular tools that are used, they are likely to shape the way we think. Mathematical activity requires the use of tools, and the tools we use influence the way we think about the activity. Another way to say this is that tools are an essential resource and support for building mathematical understanding, and the tools students use influence the *kinds* of understandings they develop (Fuson et al. 1992). Remember that understanding is a complicated thing. It is not all or nothing. It is made up of many connections or relationships. Some tools help students make certain connections; other tools encourage different connections.

An example can be drawn from second-grade arithmetic. When students are first learning to add and subtract numbers with two or more

digits, there are many tools they might use. These include base-ten blocks, connecting cubes, hundreds charts, flip cards, written numbers, as well as language skills such as counting by tens and using a special vocabulary that highlights the tens and ones groupings (e.g., 18 is 1 ten and 8 ones). It is possible to imagine any of these tools being used in classrooms that incorporate the core features mentioned earlier: classrooms in which students encounter genuine problems; where the teacher encourages students to work out and share their own strategies; and where students respect each other's ideas. In other words, it is possible to imagine students using any of these tools to construct understandings. But it is also reasonable to believe that different tools may encourage different understandings. Students who use base-ten blocks may tend to develop different strategies (and consequently learn somewhat different things about numbers) than students who build on well-developed counting skills (this is a complex issue and will be examined further in Chapter 5). It should be noted that some of the variability apparent in the stories of classrooms (Chapters 7–10) is due to different choices of tools.

Equity and Accessibility

We believe that every student has the right to understand what they do in mathematics. Every student has the right to reflect on, and communicate about, mathematics. Understanding is not just the privilege of the high-achieving group. This is not a blue-sky belief that is out of touch with reality. Our experience is that, given classrooms like those we describe here, girls and boys at all levels of achievement and from all backgrounds can understand what they do in mathematics. More than that, understanding supports improved performance for students at all levels (Carey et al. 1993; Hiebert and Wearne 1993; Hiebert et al. 1991). That is, understanding is just as important for low achievers as for high achievers if we hope to raise levels of achievement above those in the past.

Equitable opportunities for all students sit squarely on the core features of classrooms described to this point. Tasks of the kind described in Chapter 2 must be accessible, at some level, to all students. The role of the teacher (Chapter 3) and the social culture of the classroom (Chapter 4) both point to the necessity of listening carefully to what each student says with a genuine interest in the ideas expressed (Paley 1986). Listening in this way does two things: It conveys a fundamental respect for the student, and it allows the teacher and peers to know the student as an individual. Both of these remove stereotypes and eliminate expectations that might be tied to particular group memberships. Equity, in part, means that each student is treated as an individual, and listening, *really listening*, is one of the best ways to encourage such treatment.

Equity contributes to the other dimensions as well as being a natural consequence of them. Establishing an appropriate social culture, for example, depends on every student participating as a member of the mathematics community. Learning opportunities arise as different ideas and points of view are expressed. To the extent that some students do not participate in the community, the learning opportunities are constrained. A rich, fully functioning community requires everyone's participation.

It is important to note that the notion of equity, as we interpret it, is not an add-on or an optional dimension. It is an integral part of a system of instruction that sets students' understanding of mathematics as the goal. Without equity, the other dimensions are restricted and the system does not function well. All five dimensions and the critical features within each are needed for the system to work.

Figure 1–1 provides a summary of the five dimensions and the features within each that we think are essential. Readers might wish to refer to the figure as a reminder of the major points in this chapter, and as an advance organizer for Chapters 2–6. These chapters will describe the core features in more detail and also will identify some optional features within the dimensions.

DIMENSIONS	CORE FEATURES
Nature of Classroom Tasks	Make mathematics problematic Connect with where students are Leave behind something of mathematical value
Role of the Teacher	Select tasks with goals in mind Share essential information Establish classroom culture
Social Culture of the Classroom	Ideas and methods are valued Students choose and share their methods Mistakes are learning sites for everyone Correctness resides in mathematical argument
Mathematical Tools as Learning Supports	Meaning for tools must be constructed by each user Used with purpose--to solve problems Used for recording, communicating, and thinking
Equity and Accessibility	Tasks are accessible to all students Every student is heard Every student contributes

1–1 Summary of dimensions and core features of classrooms that promote understanding

History of This Project

This book is an outgrowth of the collaboration of researchers from four research and development projects. During the past five years we met regularly to discuss our projects and examine differences and similarities in our approaches. Out of our discussions emerged a gradual but growing consensus about the essential features of classrooms that are designed to support students' understanding. This book describes our consensus. It represents our best collective thinking about these issues, thinking that is informed by evidence we have collected, observations of many different kinds of classrooms, discussions with many different teachers, and our reflections and communications with each other.

All of our projects focus on arithmetic in elementary school, with special attention to students' initial learning of multidigit addition and subtraction. This means that most of our examples will be taken from these topics and that the classroom stories presented later will describe lessons that involve whole number arithmetic. Although we recognize that other mathematics topics present some unique, specific questions, we believe that many of the issues we address and observations we provide are appropriate for mathematics teaching and learning in general. We pitched our descriptions at a level that could be applied to the teaching of any mathematical topic. For example, the five dimensions we identified and the core features within those dimensions are equally applicable to a range of topics and ages of students. Readers who would like to apply the ideas to, say, the teaching of percent in seventh grade, might need to build a few bridges on their own, but we believe that the crucial ideas are sufficiently alike that such constructions are possible.

The four projects were all conceived with an eye toward increasing students' understanding. Evidence of attention to the five dimensions of classrooms are apparent in each project, but with different configurations and different emphases. In order to provide a sense of the roots of our collective thinking, it is useful to provide a brief glimpse into the nature of the projects.

The four projects, in alphabetical order, are Cognitively Guided Instruction (CGI) directed by Thomas Carpenter, Elizabeth Fennema, and Megan Franke at the University of Wisconsin–Madison; Conceptually Based Instruction (CBI) directed by James Hiebert and Diana Wearne at the University of Delaware; Problem Centered Learning (PCL) directed by Piet Human, Hanlie Murray, and Alwyn Olivier at the University of Stellenbosch in South Africa; and Supporting Ten-Structured Thinking (STST) directed by Karen Fuson at Northwestern University.

All of the projects study learning and teaching in elementary classrooms, but they do so in somewhat different ways. CGI does not develop

curricula nor design instruction. The primary goal is to help teachers acquire knowledge of children's mathematical thinking and then to study how teachers use their knowledge to design and implement instruction. CBI and STST design new instruction, work with teachers to implement it, and study the nature of students' learning in these classrooms. PCL is a large curriculum development and teacher training project. Teaching and learning are studied as teachers implement the PCL approach.

Despite the different orientations of the projects, the classrooms involved in each project show some striking similarities. The learning of basic number concepts and skills is viewed as a problem-solving activity rather than as the transmission of rules and procedures. Teachers allow students the time needed to develop their own procedures and do not expect all students to use the same ones. Class discussions involve sharing alternative methods and examining why they work. Teachers play an active role by posing problems, coordinating discussions, and joining students in asking questions and suggesting alternatives. In short, it appears that classrooms across the four projects employ the system of instruction we will describe, and exhibit the core features shown in Figure 1-1.

Differences also exist, not only among classrooms in different projects, but among classrooms within the same project. The differences arise from differences in the tasks selected, the kind of information provided, and the tools used to solve problems. For example, in some of the STST studies and in the CBI classrooms, students work with base-ten blocks and are helped to build connections between the blocks and written numerals, and between joining and separating actions on the blocks and adding and subtracting with numerals. In contrast, students in PCL classrooms do not use base-ten blocks and do not spend time building connections between structured manipulative materials and written numerals. Rather, they initially engage in a variety of counting activities and then develop arithmetic procedures from these understandings.

The contrast between these classrooms and the differences that would be immediately apparent to a casual observer highlight one of our central messages: Classrooms that promote understanding can look very different on the surface and still share the core features we have identified. Designing classrooms for understanding does not mean conforming to a single, highly prescribed method of teaching. Rather, it means taking ownership of a system of instruction, and then fleshing out its core features in a way that makes sense for a particular teacher in a particular setting. Chapters 7-10 illustrate further the ways in which classrooms can look different and still be very much the same.

Summary

Out of our four projects has emerged a consensus about what it means to understand mathematics and what is essential for facilitating students' understanding. We agree on the following principles: First, understanding can be characterized by the kinds of relationships or connections that have been constructed between ideas, facts, procedures, and so on. Second, there are two cognitive processes that are key in students' efforts to understand mathematics—reflection and communication. Third, there are five dimensions that play a prominent role in defining classrooms in terms of the kinds of learning that they afford: the nature of the tasks students are asked to complete, the role of the teacher, the social culture of the classroom, the mathematical tools that are available, and the extent to which all students can participate fully in the mathematics community of the classroom. Fourth, there are core features within these dimensions that afford students the opportunity to reflect on and communicate about mathematics, to construct mathematical understandings.

In the remainder of the book, we address these issues in more detail and provide extensive illustrations of how classrooms might look. Although we draw on our immediate experience working with primary-grade students on multidigit addition and subtraction and present many examples from this work, there are general principles here that could be applied to other age groups and other mathematical topics. We trust that we have shaped our descriptions and discussions so that such applications are possible for the reader to make.